

LEARNING GOALS

You will learn how to train the building-block behaviors of excellent freestyle routines, how to select and integrate music that fits you and your canine partner, and how to put it all together for a performance setting.

For the handler:

1. Clicker mechanical skills
2. How to effectively mark behavior
3. How to effectively use rewards
4. How use cues
5. How to self-assess
6. How plan training sessions and set goals
7. How to capture, shape, and target new behaviors
8. How to set criteria for behaviors
9. How to build duration of behaviors
10. How to train behaviors to fluency
11. How to select and edit music
12. How to choreograph a routine
13. How to train routines with back-chaining
14. How to optimize use of ring space
15. How to prepare a routine for competition or demo
16. How to enter the ring (a planned approach)
17. Performance day tactics

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For the dog:

1. Offer behavior
2. Give attention to handler, both stationary and in motion
3. Hold attention for a duration
4. Offer left and right-side heel positions
5. Offer a front position facing handler
6. Rear position facing handler
7. Do a sit, down, and stand
8. Do performance heeling
9. Touch a nose target
10. Touch a paw target
11. Leg weave
12. Bow
13. Spin or Twist
14. Do sitting leg kicks
15. Back around handler
16. Do side passes
17. Go around (handler, object)
18. Back Up
19. Jump (object, handlers body)